

ELA 9 Frankenstein - The Play - Study Guide Questions

1. Discuss what is meant by the Romantic patterns found in the novel? How is *Frankenstein* an example of Romantic literature? How is *Frankenstein* both a Romantic novel and a Gothic horror novel?
2. Describe the personality of Victor Frankenstein and the monster he creates.
3. How does the monster learn about the world in which he lives?
4. Who is the author of *Frankenstein*?
5. How is *Frankenstein* both a Romantic novel and a Gothic horror novel?
6. Discuss the role that nature plays in this play.
7. Who are the characters in *Frankenstein*?
8. Are the characters of Robert Walton and Victor Frankenstein similar or dissimilar? Discuss your viewpoint fully.
9. To whom does the monster compare himself?
10. What influenced Victor to try to find the secret to creating life?
11. What does the monster look like?
12. Give examples of injustices that happened to the monster.
13. Explain what makes family important in *Frankenstein*. Why does the monster want a family?
14. Determine at what point in the story the monster became a villain.
15. Who finds Victor Frankenstein in the North Pole?
16. What are some negative qualities that Frankenstein's creation possesses?
17. Is the ending inevitable? Do the monster and Victor have to be destroyed in order for there to be order restored among men?
18. What are the echoing themes in Mary Shelley's *Frankenstein*?
19. How does Mary Shelley present a warning to readers of *Frankenstein*?
20. What are some comparisons between Mary Shelley's *Frankenstein* and Coleridge's "*The Rime of the Ancient Mariner*"? What are some comparisons between Mary Shelley's *Frankenstein* and *Prometheus*?
21. Is the ending inevitable? Do the monster and Victor have to be destroyed in order for there to be order restored among men?